

TEST 6

ART

VARIANT 1

1. Listen to the text and mark the statements «True» (T) or «False» (F).

	T / F
1) The text is focused on the life of Leonardo da Vinci.	
2) From the text we know how many copies of the <i>Mona Lisa</i> were sold as originals.	
3) During his lifetime Vincent Van Gogh was quite famous.	
4) Henri Matisse's painting <i>Le Bateau</i> was hanging upside-down for 46 days at the Museum of Modern Art in New York.	
5) A camel hair brush is truly made from real camel hair.	

2. Complete the dialogue with the replies (A—E).

- A** How much are the tickets?
B how about the matinee on the 11th?
C For which movie, ma'am?
D I have to get my credit card out.
E Yes, but they're not next to each other.

A: I'd like to reserve two tickets for the matinee on Saturday, the 10th.

B: 1)

A: Oh, that's right; you have eight theaters there. Um... for *Dark and Stormy Night*, please.

B: I'm sorry, that show is sold out.

A: Well, 2)

B: Yes ma'am, we do have tickets for that show.

A: Are there any seats left in the middle?

B: 3) If you want them together, we still have seats in the front and at the back.

A: The front row sounds good. 4)

B: \$13 total.

A: Okay. Can I use my credit card to pay for the tickets?

B: Sure. Could you give me your name, the name of your card, the card number, and the expiration date, please?

A: Uh, just a second. 5)

3. Read the text. For questions (1—5) choose the correct answer (A, B, C or D).

The Glastonbury Festival of Contemporary Performing Arts is probably the most exciting music fest in England which is popular with the people of different ages. It is also world-renowned for having stellar performers: the past ten years have seen such artists as Paul McCartney, R.E.M., Rod Stewart, Lily Allen, John Mayer, The Who, Coldplay, and David Bowie, so the Glastonbury Festival is an unbelievable celebration of music, art and culture. With the total area covering a good nine square miles of land on the Worthy Farm in southwest England, there is so much more to see and experience than just the music. There are theatre acts, a circus, cabaret performers, shopping, crafts, comedy troupes, dancers, and so much more. Your camping neighbours will soon become your new best friends. Speaking of best friends, your doggies, kitties, birdies, and other pets are not permitted at Glastonbury so arrange for them to be cared for while you are gone; otherwise they will be seized and held off site at your expense. Glastonbury Festival does welcome children, and there is plenty for them to do. So, be prepared for five spectacular days of music, dancing, revelry, and fun, which may become one of the most memorable experiences of your life!

1) The text is concerned with ...

- A modern performing arts.
- B contemporary music.
- C festivals of contemporary arts held in the USA.
- D one of music festivals which take place in England.

2) The Glastonbury Festival ...

- A invites world-famous stars.
- B is a classical music fest.
- C is an event only for adults.
- D takes place in the east of England.

3) The place where the festival is held ...

- A is very peaceful.
- B takes an area of about nine square kilometers.
- C is located in a town.
- D is in the country.

4) At Glastonbury pets ...

- A are welcome.
- B can be seized and held off site at your expense.
- C can be looked after for additional fee.
- D are not forbidden.

5) It can be inferred from the text that Glastonbury Festival ...

- A does not offer any activities for children.
- B occupies a large concert hall.
- C lasts for five days.
- D is best for those who are interested in fine arts.

TEST 6**ART****VARIANT 2****1. Listen to the text and mark the statements «True» (T) or «False» (F).**

	T / F
1) The text involves some stories about famous artists.	
2) From the text we know that the <i>Mona Lisa</i> was stolen from the British Museum in 1912.	
3) Da Vinci wrote his personal notes upside down.	
4) The famous artist Picasso learned how to walk after he could draw.	
5) In Dali's paintings it's possible to find portraits of his wife.	

2. Complete the dialogue with the replies (A—E).

- A** Isn't the colour saturation superb?
B Put something on!
C Something with lots of action.
D Let me change channels.
E I've got surround sound speakers, an incredible receiver, and a 52-inch flat screen LCD.

Derek: Would you like to see my new home theatre system?

Ken: I'd love to. I'm an audiophile — and I love HD TV.

Derek: Then you're going to love it. 1)

Ken: I'm green with envy! 2)

Derek: How about a movie? 3) Let me just turn up the volume a bit... there. What do you think?

Ken: That's amazing. The picture is so clear! Even when there is a lot of movement, the picture is hardly pixelated at all.

Derek: 4)

Ken: I'll say it is. I bet golf looks incredible on this TV.

Derek: Ah, you appreciate golf, do you?

Ken: I love watching golf on TV. Especially in high definition.

Derek: I think there may be a tournament on now. I'll switch to cable, OK? 5)

Ken: There, on 808. Wow! You can see the blades of grass.

Derek: I love this system!

3. Read the text. For questions (1—5) choose the correct answer (A, B, C or D).

Housed in the former Orsay railway station, the Orsay Museum is the impressionist museum of Paris. The beautiful *Gare d'Orsay* was one of Paris main stations which was built in 1900. Located across the Louvre Museum on the Seine river left bank, the station was spectacularly renovated from 1977 to 1986 to host the Orsay Museum collections. The Orsay Museum, a must for art lovers, is known worldwide for its fabulous impressionist paintings. The *Impressionism* was a French painting school in the second half of the 19th century. The impressionists included Auguste Renoir, Claude Monet, Edgar Manet and Theo Van Gogh. They painted ordinary life and people in the open air. They totally rejected the tradition of historical and mythological subjects and used light colours. Above all, they are famous for having departed from the tradition of reproducing the real world. Instead they used colour spots and strokes to suggest their impression of the real world. This impression is only perceivable at a distance from their paintings. Their paintings are now widely acclaimed as some of the best in art history.

- 1) Before it hosted the Orsay Museum collections, the building used to be ...
 - A an impressionist's studio.
 - B a station.
 - C a railway carriage.
 - D a museum.
- 2) From the text we can learn ...
 - A who founded the Orsay Museum.
 - B where it is situated.
 - C how long it takes to get there from the Louvre Museum.
 - D when the working hours of the museum are.
- 3) The *Impressionism* is a term that denotes ...
 - A an art school.
 - B all the French painters.
 - C the 19th-century France.
 - D a style of painting.
- 4) The impressionists did not ...
 - A paint ordinary life and people.
 - B work in the open air.
 - C follow the tradition to depict historical and mythological subjects.
 - D use light colours.
- 5) The impressionists used colour spots and strokes ...
 - A because they lacked traditional technique.
 - B as they wanted to depict objects as accurate as possible.
 - C in order to reflect their emotions and feelings.
 - D because they didn't use pencils.

